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To Whom it May Concern:

Our office was commissioned for design and construction of the new Music Building for Texas A&M University - Commerce. As the project architect for the duration of the project, one of my many responsibilities was construction administration of the contract including shop drawing coordination and site observation to ensure compliance with the Contract Documents.

Anton Cabinetry provided the majority of the millwork on the project, including panel products / wall paneling and standing & running trim in several of the building's aesthetically critical spaces like the Concert and Recital Halls.

From the early stages of the shop drawing process to the end of the project, Anton Cabinetry and project manager Russell Myers were a pleasure to work with. Anton's ability to communicate potential issues inherent with the specified wood species and project specific installation details, as well as their availability and flexibility to work through those potential design and installation issues ensured an extremely successful project.

Anton was also well versed in the requirements AWI Quality Standards and the certification process of the project. They were able to provide valuable input regarding certain installation requirements that might make certification challenging and suggested viable alternatives to maintain the same final design aesthetic. Additionally, Anton's attention to detail and high quality installation made the certification process as simple as possible.

I would highly recommend Anton Cabinetry for participation on any future project as I am certain they would provide the highest quality product.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Andrew Evertson', written over a horizontal line.

Andrew Evertson, AIA, LEED™ AP BD+C
Project Architect